

“A combined experimental and computational approach to understanding CdS pigment oxidation in a renowned early 20th century painting”. Mayda S, Monico L, Krishnan D, De Meyer S, Cotte M, Garrevoet J, Falkenberg G, Sandu ICA, Partoens B, Lamoen D, Romani A, Miliari C, Verbeeck J, Janssens K, *Chemistry of materials* **35**, 10403 (2023). <http://doi.org/10.1021/ACS.CHEMMATER.3C01470>