

“The dark halo technique in the oeuvre of Michael Sweerts and other Flemish and Dutch baroque painters. A 17th c. empirical solution to mitigate the optical 'simultaneous contrast' effect?”. Derks K, van der Snickt G, Legrand S, van der Stighelen K, Janssens K, Heritage science **10**, 5 (2022). <http://doi.org/10.1186/S40494-021-00634-W>