

“Dual mode standoff imaging spectroscopy documents the painting process of the Lamb of God in the Ghent Altarpiece by J. and H. Van Eyck”. van der Snickt G, Dooley KA, Sanyova J, Dubois H, Delaney JK, Gifford EM, Legrand S, Laquiere N, Janssens K, Science Advances **6**, eabb3379 (2020)