

“Examination of historical paintings by state-of-the-art hyperspectral imaging methods : from scanning infra-red spectroscopy to computed X-ray laminography”. Legrand S, Vanmeert F, van der Snickt G, Alfeld M, de Nolf W, Dik J, Janssens K, *Heritage science* **2**, 13 (2014). <http://doi.org/10.1186/2050-7445-2-13>