

“Nanoscale analysis of historical paintings by means of O²PTIR spectroscopy : the identification of the organic particles in L’Arlésienne (portrait of Madame Ginoux) by Van Gogh”. Beltran V, Marchetti A, Nuyts G, Leeuwestein M, Sandt C, Borondics F, De Wael K, *Angewandte Chemie-International Edition* **60**, 22753 (2021).
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