

“Rembrandt's 'Saul and David' (c. 1652) : use of multiple types of smalt evidenced by means of non-destructive imaging”. Janssens K, van der Snickt G, Alfeld M, Noble P, van Loon A, Delaney J, Conover D, Zeibel J, Dik J, *Microchemical journal* **126**, 515 (2016).
<http://doi.org/10.1016/J.MICROC.2016.01.013>