

*“Rembrandt's An Old Man in Military Costume : combining hyperspectral and MA-XRF imaging to understand how two paintings were painted on a single panel”*. MacLennan D, Trentelman K, Szafran Y, Woollett AT, Delaney JK, Janssens K, Dik J, Journal of the American Institute for Conservation **58**, 54 (2019).  
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