

“Neutron activation autoradiography and scanning macro-XRF of Rembrandt van Rijn's Susanna and the Elders (Gemaldegalerie Berlin) : a comparison of two methods for i aging of historical paintings with elemental contrast”. Alfeld M, Laurenze-Landsberg C, Denker A, Janssens K, Noble P, Applied physics A : materials science & processing **119**, 795 (2015). <http://doi.org/10.1007/S00339-015-9081-8>