

“Degradation process of lead chromate in paintings by Vincent van Gogh studied by means of spectromicroscopic methods : part 5 : effects of nonoriginal surface coatings into the nature and distribution of chromium and sulfur species in chrome yellow paints”. Monico L, Janssens K, Vanmeert F, Cotte M, Brunetti BG, van der Snickt G, Leeuwestein M, Plisson JS, Menu M, Miliani C, *Analytical chemistry* **86**, 10804 (2014).
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