

*“Composition and corrosion forms on archaeological and non-archaeological historic printing letters from the Moravian Museum, Memorial of Kralice Bible, the Czech Republic and the Museum Plantin-Moretus Antwerp, Belgium”*. Storme P, Selucká A, Rapouch K, Mazík M, Vanmeert F, Janssens K, Van de Voorde L, Vekemans B, Vincze L, Caen J, De Wael K, , 59 (2015)