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1 Geranium lake pigments: the role of the synthesis on the structure and composition

2 Victoria Beltran^{1,2*}, Andrea Marchetti^{1,2*}, Steven De Meyer^{1,2}, Gert Nuyts^{1,2}, Karolien De Wael^{1,2+}

3 ¹AXES research group, University of Antwerp, Groenenborgerlaan 171, 2020, Antwerp, Belgium

4 ²NanoLab Center of Excellence, University of Antwerp, Groenenborgerlaan 171, 2020, Antwerp,
5 Belgium.

6 * These authors contributed equally to this work

7 + corresponding author: karolien.dewael@uantwerpen.be

8

9 Abstract

10 Eosin Y has an extraordinary capacity to form complexes with metallic elements, that have applications
11 in many different fields, from photovoltaics and photocatalysis to historical artists' pigments. To unravel
12 the complexes reactivity, it is essential to have a precise knowledge of their structure and composition,
13 as well as how these can be affected by the synthesis protocol, an often underestimated factor.

14 This manuscript presents a thorough investigation of the structure and composition of eosin Y complexes
15 based on Al and Pb, by FTIR, XRPD and Raman spectroscopy, with a particular focus on the effect of the
16 synthesis conditions. Results clearly show the change of the coordination mode in Pb complexes
17 depending on the protocol, while the structure of Al complexes remains stable. In both cases, the
18 formation of by-products was observed. Additionally, a detailed band assignment of the FTIR and Raman
19 spectra of eosin Y and Pb and Al complexes is described, providing interesting details such as the
20 interaction between the metallic ion and the xanthene moiety (chromophore). This is extremely
21 important for the analysis of historical paintings where eosin Y is bonded to metallic ions, as well as for
22 other materials in dye-sensitized solar cells, wastewater treatment or photocatalysis.

23 **Keywords:** eosin Y, geranium lakes, FTIR spectroscopy, Raman spectroscopy, materials synthesis

24

25 1. Introduction

26 In relation to its photochemical properties, eosin Y (2',4',5',7'-tetrabromofluorescein) has been

1 traditionally used as a phosphorescent probe or photosensitizer.^{1,2} Lately, this specific xanthene dye, with
2 a vibrant red colour, is gaining attention due to its capacity to form complexes with metallic elements,
3 having applications in many different fields such as drugs detection^{3,4}, dye sensitized solar cells⁵⁻⁷ or
4 artists' pigments^{8,9}.

5 Eosin Y complexes used as pigments in paintings are better known as geranium lakes. They were
6 synthesized for the first time in the 19th century and, according to literature, they typically include Pb or
7 Al ions (Pb-lakes and Al-lakes respectively). Thanks to their extraordinarily intense red hue, they rapidly
8 gained popularity as artists' pigments, finding their way into the palette of great masters such as Vincent
9 Van Gogh and Paul Gauguin.¹⁰⁻¹⁴ However, when exposed to the environment, the vivid red tone of the
10 geranium lakes tends to fade, leaving a greyish material behind.¹⁵⁻¹⁷ Such a degradation may lead to
11 severe changes in the appearance of paintings, with cultural, societal and economic implications as a
12 result. Understanding how these pigments degrade is the first capital step towards defining the
13 appropriate measures to protect these masterpieces, thus a task of maximum priority.

14 Although previous studies provided valuable insights about the degradation reactions, there are still open
15 questions regarding the precise reactivity of geranium lakes and the factors influencing it.¹⁸⁻²⁰ One of the
16 reasons for such discrepancies might be linked to differences in composition caused by changes in the
17 synthesis of these pigments. Thus, deciphering the link between synthesis and composition of these
18 pigments is essential to allow a reliable comparison between published data and future studies.

19 To synthesize geranium lakes, a solution of dianionic eosin Y is prepared and mixed with a metallic salt
20 to precipitate the complex. This protocol is generally followed, with some of the experimental
21 parameters, in particular the pH of the initial solution and the amount of metallic salt added, changing
22 from one paper to another.²⁰⁻²³ Nonetheless, an influence of pH and metal concentration in the
23 synthesized products can be reasonably expected. Eosin Y is, in fact, a polyprotic acid (one phenolic group
24 and one carboxylic group where $pK_{a-COOH} > pK_{a-OH}$)²⁴, hence the protolytic species present in the solution
25 are strongly influenced by the pH. Additionally, it should be also kept in mind that different tautomers

1 can be found for each protolytic specie. The main tautomers are described in Figure 1.²⁴ In principle,
2 each protolytic specie may form different types of intermolecular bonds with the metallic ions, ultimately
3 leading to different products. In addition, changes in pH may also lead to the formation of by-products.
4 Excess Pb and Al ions can react with hydroxyl ions leading to the formation of precipitates, finally resulting
5 in the contamination of the pigment and influencing the overall reactivity. The extent and nature of this
6 contamination is evidently linked not only to the pH, but also to the amount of metal ions in solution.
7 According to the literature, the stability of the complexes is linked to the photosensitizing properties of
8 the precursor dye and to the lifetime/reactivity of its excited state.^{2,19} Such properties are typically
9 affected by the microenvironment of the photosensitizer.²⁵ Hence, it is likely that the changes in the
10 structure of the complex and the overall composition of the pigment (i.e. presence of by-products formed
11 during the synthesis) play a role in its stability.

12 Previous research has given valuable insights on the chemical nature of geranium lakes depending on the
13 type (Pb or Al) and number (one or two) of metallic salts used, elucidating the formation of a bond
14 between the carboxylic acid group of eosin Y and the metal ion.²⁶ However, no systematic study exists on
15 the effect of different synthesis conditions on the eosin Y-metal coordination and the overall chemical
16 composition including the presence of by-products. A correlation between changes in the synthesis
17 method and the composition of geranium lakes has been previously hypothesized²⁷ but not yet proven.
18 A thorough characterization of the eosin Y-metal coordination and of the by-products formed during
19 geranium lakes synthesis under different conditions is therefore a first crucial step towards a better
20 understanding the eosin complexes reactivity.

21 To allow the analysis of a wide range of compounds and their inter- and intramolecular interactions,
22 Fourier transform infrared (FTIR) spectroscopy is first addressed in this paper. The interpretation of FTIR
23 spectra can be complex in molecules such as eosin Y and geranium lakes due to the presence of several
24 bands, sometimes overlapping. To overcome this limitation, this research started with a detailed
25 assignment of the FTIR bands to determine the spectral markers of each molecule. Such fundamental task

1 was performed through the comparison of eosin Y, Al-lakes and Pb-lakes with molecules having similar
2 structures, as well as with a range of reaction products appositely modifying specific functional groups.
3 FTIR spectra have been complemented with Raman spectroscopy, allowing to corroborate the
4 assignment proposed. Based on this meticulous assignment, a study of the spectral changes depending
5 on the synthesis conditions has been performed, focusing in particular on bands shifts and on the
6 identification of by-products.

7 Differences in the behaviour of Pb-lakes and Al-lakes are observed, with the former being much more
8 sensitive to modifications of the synthesis protocol than the latter. Furthermore, the presence of Pb- or
9 Al-containing by-products in the synthesized pigments is demonstrated for the first time, as well as their
10 correlation with the synthesis protocol. In particular, lead carbonates were formed in Pb-lakes and
11 amorphous basic aluminium was formed in Al-lakes. These products would alter the reactivity of the
12 pigment, in particular when mixed with a binding media that contains fatty acids (such as drying oils) due
13 to the formation of metal soaps, that compromises the integrity of paintings.²⁸

14 Additionally, the proposed assignment of the FTIR and Raman bands from eosin Y and geranium lakes
15 spectra provides a reference to detect its presence and identify possible modifications in their structure.
16 The accurate characterization of the eosin Y complexes and by-products in geranium lakes discussed in
17 this study revealed the interaction between the metal ion and the phenoxide ion, and thus the xanthene
18 moiety, that will ultimately help to understand their reactivity. This is a fundamental insight for their
19 conservation in paintings but relevant also for any other research field in which eosin Y complexes
20 appear.

21

22 **2. Experimental section**

23 *2.1. Reagents*

24 To perform the band assignment, the spectrum of pure eosin Y (Sigma Aldrich, ~99% purity, ref. E4009)
25 has been compared to that of rhodamine B (Sigma Aldrich, ≥95%, ref. R6626) and fluorescein (J&K

1 Scientific, 95%, ref. 916551).

2 To prepare the complexes (Figure 5, 6 and 7), pure eosin Y has been used. Solid eosin Y has been
3 solubilized in a solution of NaOH (Sigma Aldrich, 98%, ref. S5881) prepared at pH=12. If necessary,
4 additional NaOH or an acid (H_2SO_4 (Sigma Aldrich, 99.999%, ref. 339741) for the syntheses of Al-lakes and
5 CH_3COOH (Sigma Aldrich, $\geq 99.7\%$, ref. 695092) for the syntheses of Pb-lakes) has been added until
6 reaching the pH required (pH_i). Afterwards, the metallic salt has been slowly added to the solution to
7 form the complex. For Pb-lakes, $\text{Pb}(\text{COOCH}_3)_2 \cdot 3\text{H}_2\text{O}$ (Fluka, ref. 32306) has been employed. For Al-lakes
8 the results obtained with $\text{AlCl}_3 \cdot 6\text{H}_2\text{O}$ (Alfa Aesar, 99%, ref. A14437) and $\text{Al}_2(\text{SO}_4)_3 \cdot 18 \text{H}_2\text{O}$ (Sigma Aldrich,
9 $\geq 98\%$, ref. 237086) have been compared.

10 Additional synthesis protocols have been tested (Figure S6 and S7) using eosin Y disodium salt (Sigma
11 Aldrich, $\geq 85\%$ ref. E6003). The specific conditions used in each case are mentioned in the literature cited
12 therein.

13

14 *2.2. FTIR spectroscopy*

15 FTIR spectra have been collected with a spectrometer Bruker Alpha II equipped with a DTGS detector.
16 Measurements have been collected in transmission mode using KBr (Sigma Aldrich, FTIR grade, ref.
17 221864) pellets. A total of 128 scans have been accumulated in each sample, using a resolution of 4 cm^{-1}
18 and a wavenumber range between 4000 to 400 cm^{-1} . All spectra showed have not been corrected in
19 order to avoid any kind of distortion.

20

21 *2.3. Raman spectroscopy*

22 Raman spectra (Figure 2, 4 and 5) have been collected with the micro-Raman spectrometer InVia
23 Renishaw equipped with a CCD detector. Measurements were performed with a 785 nm laser and a
24 50x/NA 0.5 magnification objective. For each spectra 50 seconds measurements were accumulated
25 during 4 acquisitions. The energy used was 1% to avoid sample degradation. All spectra showed have not

1 been corrected in order to avoid any kind of distortion.
2 The Raman spectra of the Pb by-products showed a broad band from fluorescence, therefore the Bruker
3 Bravo PSSERS spectrometer (Bruker Optik GMBH, Ettlingen, Germany) was used (Figure 8). This device is
4 equipped with two lasers (785 and 853 nm) with sequentially shifted excitation to suppress fluorescence.
5 Laser power level and time cannot be adjusted, but is reported to be <100 mW and less than 1 min for a
6 single analysis. Spectral range is 300–3200 cm^{-1} at 10–12 cm^{-1} resolution.

7

8 *2.4. X-Ray powder diffraction*

9 The X-ray powder diffraction (XRPD) measurements were performed in transmission mode using a
10 focused (0.3 mm x 0.3 mm) monochromatic Ag-K α X-ray source (22 keV) operated at 50 kV and 0.88 mA
11 while the emerging diffraction signals were collected with a PILATUS 200K detector. Multiple points on
12 the powder surface were measured with an exposure time of 10 s per point. Calibration and integration
13 of the diffraction signals was performed using the XRPDUA software package.

14

15 **3. Results and discussion**

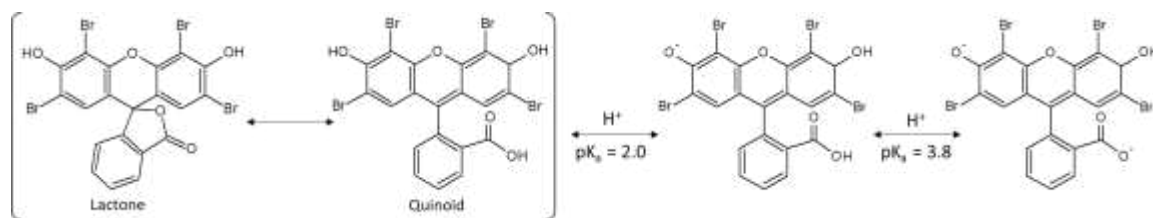
16 *3.1. Foundations of a robust FTIR and Raman analysis: thorough band assignment of eosin Y and eosin Y* 17 *complexes*

18 Eosin Y and the corresponding Pb and Al complexes present FTIR and Raman spectra with several bands
19 in overlapping spectral regions. Nonetheless, a reliable band assignment for Pb-lakes and Al-lakes is
20 required in order to obtain novel insights about their structure and its changes depending on the
21 synthesis conditions.

22 The first step to determine the band assignment of geranium lakes includes the in-depth interpretation
23 of the FTIR and Raman spectra from eosin Y, since its molecular structure is well known. In solid state,
24 eosin Y exists in two forms: lactone and quinoid (Figure 1) (the presence of the zwitterionic form is almost
25 negligible²⁴). These forms share many functionalities, namely the xanthene rings, the hydroxyl and the

1 bromine groups, they only differ in the structure of the carboxylic group. Pure solid eosin Y is composed
 2 mainly of lactone form with small amounts of quinoid form^{29,30}, while eosin Y complexes present only the
 3 quinoid form since the metal is bonded through the carboxylic acid group.²⁶ Therefore, in order to
 4 compare the spectra of eosin Y and geranium lakes, it is necessary to discriminate the bands specific to
 5 the lactone and quinoid forms from the bands of the shared structures.

6



7

8 **Figure 1.** Main tautomers and pK_a of eosin Y.

9

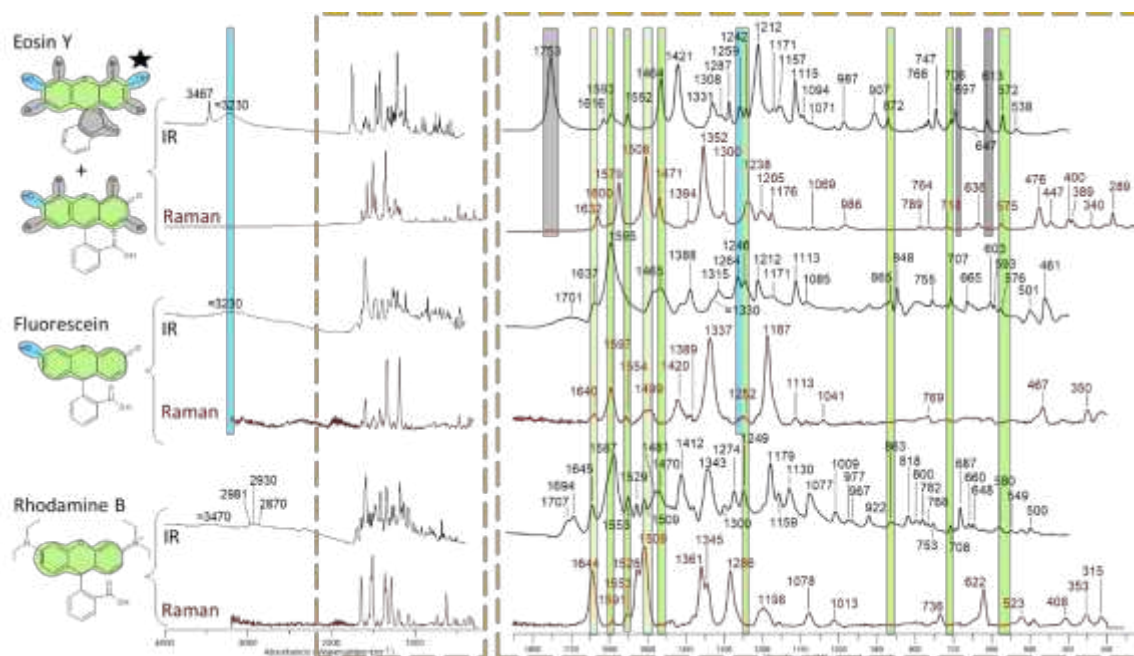
10 3.1.1. Analysis of the structures shared in quinoid and lactone forms: comparative study of eosin Y, 11 rhodamine B and fluorescein

12 In order to study the bands associated with the functionalities present in both quinoid and lactone forms,
 13 the spectra of eosin Y has been compared to rhodamine B and fluorescein (Figure 2). Fluorescein can be
 14 found in different forms: lactone, quinoid and zwitterionic, that can be distinguished by their colour and
 15 their specific markers in the spectra (Figure S1). In this case the quinoid form has been used, which is
 16 characterized by a strong red colour (unlike the zwitterionic form or the lactone form) and the lack of the
 17 bands related to lactone or carboxylate groups.³¹

18 All molecules have a xanthene group (Figure 2, structure highlighted in green), hence the bands that are
 19 present in all three spectra are linked to this functionality. The bands found only in eosin Y and fluorescein
 20 spectra are probably linked to the hydroxyl, only found in these molecules (Figure 2, structure highlighted
 21 in blue). Finally, the bands only found in the eosin Y spectra are related to the structures present just in
 22 this molecule (Figure 2, structure highlighted in grey). The comparison of Raman and FTIR spectra, which

1 have different active vibrations, helped to verify the proposed assignment.

2



3

4 **Figure 2.** Comparison of the IR and Raman spectra of different xanthene dyes eosin Y, fluorescein and
5 rhodamine B. The structure of each compound is showed at the left, the star indicates the predominant
6 form in eosin Y. The shared structures have been marked in pink, green and blue. The structures only
7 present in eosin Y are marked in grey. FTIR spectra is plotted in black lines, Raman spectra in dark red, a
8 magnification of the region marked in orange is displayed at the right. The bands related to each structure
9 are marked with the same colour (full areas for FTIR bands, striped areas for Raman bands).

10

11 The xanthene moiety (Figure 2, structure marked in green) has aromatic groups and an ether. Regarding
12 the aromatic groups, the C=C stretchings have been identified in the region between 1650 to 1450 cm⁻¹,
13 specifically the bands at ≈1590, ≈1553 and ≈1465 cm⁻¹ (more intense in the FTIR spectra but in some cases
14 also visible in the Raman spectra) and at ≈1640 and ≈1505 cm⁻¹ (more intense in the Raman spectra but
15 in some cases also visible in the FTIR spectra). The C-O-C stretching of the ether group is most probably
16 associated to the band at ≈1245 cm⁻¹, only noticeable in the FTIR spectra. Three additional bands at ≈865,
17 ≈706 and ≈575 cm⁻¹ are present in the spectra of all the three compounds, related to skeletal vibrations
18 of the shared structure.^{34,35} Indeed, similar bands also appear in the spectra of rhodamine 6G, having the

1 same xanthene moiety.³⁶ These assignments agrees with previous studies based in computational
2 chemistry^{32,33}

3 Previous research has linked the small bands at ≈ 1330 , 1171 and 1113 cm^{-1} in the fluorescein spectra,
4 with similar relative intensity, and only noticeable in the FTIR spectra, to the xanthene moiety.^{31,37,38} In
5 the spectra of eosin Y and rhodamine B, bands in similar regions can be observed too, associated to the
6 same functional group. The band shifts observed in each spectrum (1331 - 1330 - 1343 cm^{-1} ; 1171 - 1171 -
7 1179 cm^{-1} ; 1115 - 1113 - 1130 cm^{-1}) can be explained by the different substituents of the xanthene in each
8 molecule.

9 The bands related to the hydroxyl group (Figure 2, structures marked in blue) appear at $\approx 3230 \text{ cm}^{-1}$, linked
10 to the O-H stretching, and at $\approx 1260 \text{ cm}^{-1}$, linked to the C-O stretching / O-H deformation. Both bands are
11 only present in the FTIR spectra of eosin Y and fluorescein since this Raman vibration is weak. However,
12 some differences can be noticed in the O-H stretching region: the band from fluorescein is very broad
13 and there is an additional peak at 3467 cm^{-1} in the spectra of eosin Y. The broader band of fluorescein is
14 explained by the presence of two types of -OH (hydroxyls and carboxylic groups), each one forming
15 hydrogen bonds between them as well as with the ketone group: this wide range of interactions broadens
16 the band. On the other hand, eosin Y has only one type of -OH (hydroxyls) which, in addition, are less
17 prone to form hydrogen bonds due to the steric hindrance caused by the adjacent Br atoms. For this
18 reason, the band of bonded -OH (3230 cm^{-1}) is lower and narrower and there is also a peak at 3467 cm^{-1}
19 which is probably associated to the single-hydrogen bridges, that tend to appear in this region³⁹.

20 Finally, there are a few bands found only in the spectra of eosin Y (Figure 2, structures marked in grey).
21 The clearest example is located at 1753 cm^{-1} , related to the C=O stretching of the lactone group.^{34,35}
22 Despite fluorescein and rhodamine B also contain carboxylic groups, the band related to the C=O
23 stretching is expected to appear at a much lower wavenumber, overlapped with the bands of aromatics.
24 This agrees with the higher intensity of the bands at 1597 and 1587 cm^{-1} in the spectra of fluorescein and
25 rhodamine B respectively, compared to the other bands related to the C=C stretching of the aromatic

1 groups. The decrease of the wavenumber is explained by the conjugation of the C=O bonds and the higher
2 number of intermolecular bonds of fluorescein and rhodamine B compared to eosin Y, whose –OH are
3 less available as a result of the steric hindrance due to the Br atoms. Both effects contribute to decrease
4 the wavenumber of the carbonyl peak.³⁴

5 Additionally, there are two bands at 697 and 613 cm⁻¹, probably related to the C-Br stretching. Indeed,
6 the fact that these two bands are also present in the FTIR spectra of 2,6-dibromophenol, that contains
7 similar C-Br bonds, supports this hypothesis.⁴⁰

8

9 *3.1.2. Discrimination of the bands specific to quinoid and lactone forms: comparative study based on the* 10 *reactivity of eosin Y*

11 In order to discriminate the bands related to lactone and quinoid forms, eosin Y has been mixed with
12 different solvents that modify the carboxylic group, monitoring the reactions by FTIR spectroscopy
13 (Figure 3). Raman spectroscopy has not been used here since most of the vibrations related to the
14 expected changes are not Raman active.^{34,35} In detail, pure eosin Y has been treated with ethanol (Figure
15 3a) and with acetone (Figure 3b) to alter the lactone group. Additionally, eosin Y has been mixed with
16 water and filtered to isolate the non-soluble fraction, corresponding to the weakly-polar lactone form
17 (Figure 3c). The spectra of the modified compounds have been compared to pure eosin Y (i.e. mainly
18 lactone form with small amounts of quinoid form) (Figure 3d).

19 The expected reactivity has been verified by focusing on the spectral region corresponding to the C=O
20 stretching, where the changes are clear since there are no overlaps with bands related to other functional
21 groups. In particular, when the lactone group (Figure 3, structure highlighted in green) is modified
22 (spectra 3a and 3b), the intensity of the corresponding band centred at 1753 cm⁻¹, decreases compared
23 to pure eosin Y (spectrum 3d). After the reaction with ethanol (spectrum 3a) where the opening of the
24 lactone and the esterification of the carboxylic acid (Figure 3, structure highlighted in grey) is expected,
25 the band at 1753 cm⁻¹ is broader. This is explained by the formation of the ester group, whose C=O

1 stretching typically appears around $\approx 1730 \text{ cm}^{-1}$.^{34,35} After the reaction with acetone (spectrum 3b), where
2 the formation of the quinoid form is expected, two shoulders at ≈ 1703 and 1717 cm^{-1} appear. This change
3 is related to the occurrence of the carboxylic group, whose C=O stretching typically appears around ≈ 1700
4 cm^{-1} (Figure 3, structure highlighted in brown), and the ketone, whose C=O stretching appears normally
5 at $\approx 1717 \text{ cm}^{-1}$ (Figure 3, structure highlighted in pink).^{34,35} The ketone band is probably present also in
6 the spectrum 3a, but it is hidden by other more intense bands.

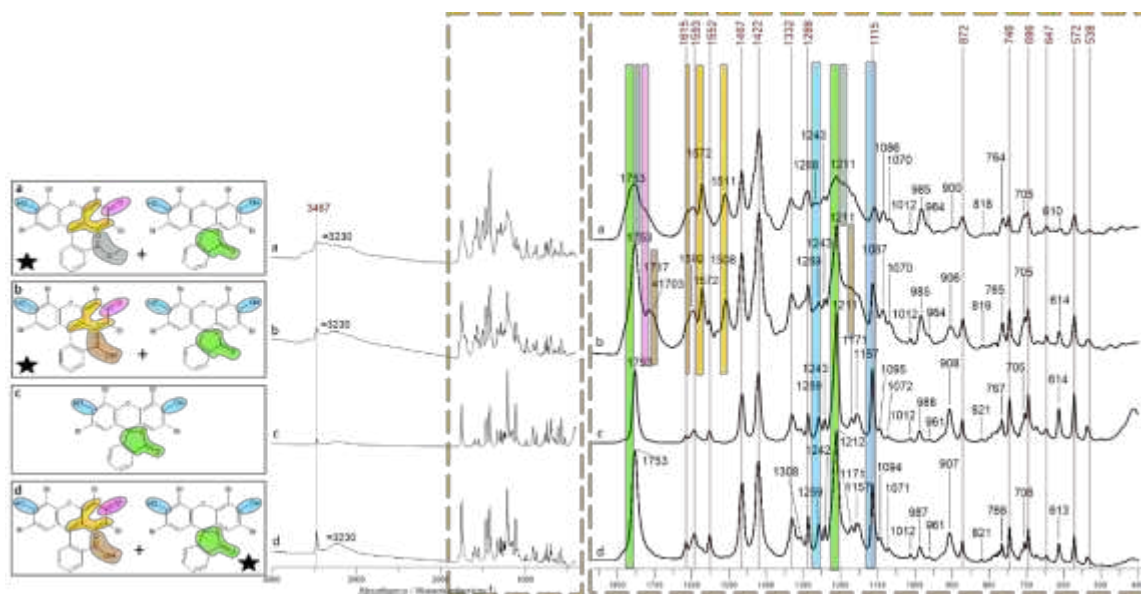
7 As it can be noticed, the C=O stretching related to the $-\text{COOH}$ group from the quinoid form of eosin Y
8 appears at higher wavenumber than fluorescein and rhodamine B (Figure 2). Despite the C=O from all
9 three molecules being conjugated, eosin Y cannot form as many hydrogen bonds as fluorescein and
10 rhodamine B due to the steric hindrance of the $-\text{OH}$ and ketone groups, which explains the higher
11 wavenumber from the eosin Y band.^{34,35}

12 Conversely, the band at 1753 cm^{-1} in spectrum 3c (pure lactone form) is very narrow. This can be
13 explained by the presence of only one type of C=O. In spectrum 3d (pure eosin Y), the band at 1753 cm^{-1}
14 is broader than in 3c because pure eosin Y contains mainly lactone form but also small amounts of quinoid
15 form: quinoid form includes the C=O from both the carboxylic group and the ketone, so the related C=O
16 stretching bands overlap with the band at 1753 cm^{-1} making it broader.

17 Having confirmed the expected reactivity of eosin Y treated with different solvents by the band at 1753
18 cm^{-1} , the additional bands associated to these molecular changes can be identified. In particular, the
19 bands in the region below 1600 cm^{-1} , typically more overlapped, are I) C-O stretching / O-H deformation
20 of the carboxylic groups present in quinoid form, II) C=C stretching of the C=C bonds that appear in the
21 quinoid form and III) bands linked to the hydroxyl group that appear mostly in the lactone form.

22 I) Regarding the carboxylic groups, spectra 3a and 3b show a decrease of the relative intensity of the
23 band at $\approx 1212 \text{ cm}^{-1}$ compared to other bands that do not change between lactone and quinoid form,
24 such as the ones at 1467 and 1422 cm^{-1} . This indicates the relationship of this and with the lactone form
25 (Figure 3, structures highlighted in green), probably C-O st / O-H deformation of the lactone group.

1 Indeed, this band is very small in fluorescein, where the lactone form is minor, and it is absent in
 2 rhodamine B, where no lactones are present, which can be known by their strong colour^{31,41} (Figure 2).
 3 Similarly, the increase of the shoulder at ≈ 1185 and ≈ 1171 cm^{-1} can be noticed (spectra 3a and 3b
 4 respectively), most likely related to the same type of vibrations but for the ester group (Figure 3, structure
 5 highlighted in grey) and the carboxylic acid (Figure 3, structure highlighted in brown) formed.^{34,35}
 6



7
 8 **Figure 3.** Reactivity of eosin Y with different solvents followed by FTIR spectroscopy. The structure(s) of
 9 each sample is showed at the left a) eosin Y after reacting with ethanol, b) eosin Y after reacting with
 10 acetone, c) fraction of eosin Y not soluble in water, d) eosin Y. The predominant molecule in each case is
 11 marked with a star. The shared structures have been marked in the same colors that the associated bands
 12 in the spectra. A magnification of the spectral region marked in orange is displayed at the right, the bands
 13 written in red are present in all the samples.

14
 15 II) Regarding the C=C bonds (Figure 3, structures highlighted in yellow), spectra 3a and 3b show an
 16 increase of the bands at 1602, 1572 and ≈ 1510 cm^{-1} , presumably related to the C=C stretching of the new
 17 C=C bonds formed.

18 III) Regarding the hydroxyl groups (Figure 3, structures highlighted in blue), the band at 1259 cm^{-1} ,
 19 previously related to the -OH group, has slightly decreased in spectra 3a and 3b. Since the proportion of

1 -OH is lower in the quinoid structure (main form in spectra 3a and 3b), such a decrease is in good
2 agreement with the band assignment formerly established. In a similar fashion, a decrease of the band at
3 1115 cm^{-1} in spectra 3a and 3b is also noticeable, that could be explained by the contribution of the -OH
4 group to this band.

5 During the experiments of Figure 3 no changes in the ether, the skeletal vibrations and the C-Br bonds
6 are expected. As it can be seen, the bands previously associated to these functional groups are present
7 in all the spectra (although some of them are now overlapped by neighbouring bands), which
8 corroborates the established band assignment.

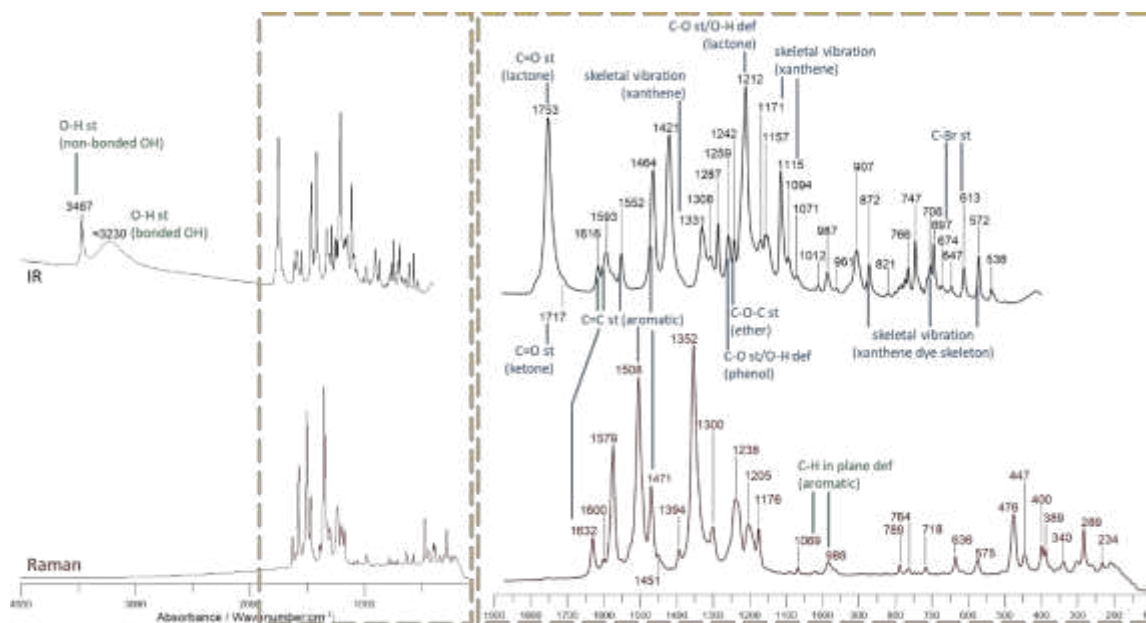
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10 *3.1.3. Band assignment proposed for eosin Y and geranium lakes*

11 The results of the experimental approach previously discussed (Figures 2 and 3) complemented with
12 minor literature data^{34,35}, allowed to propose a novel band assignment for the FTIR and Raman spectra
13 from eosin Y. This exhaustive interpretation is displayed in Figure 4, (experimental assignments in blue,
14 assignments from literature in green).

15 Based on the band assignment of eosin Y and the bands related to its quinoid form, the FTIR and Raman
16 spectra of geranium lakes complexes have been proposed (Figure 5). $\text{Al}_2(\text{SO}_4)_3$ has been used to
17 synthesize Al-lakes, previous studies have reported indistinctively the use of $\text{Al}_2(\text{SO}_4)_3$ ²⁶ and AlCl_3 ^{21,42},
18 indeed the FTIR and Raman spectra obtained for both compounds showed no significant differences
19 (Figure S2). The lakes have been obtained at $\text{pH}_i=10$ and 0.8 g of reagent ($\text{Pb}(\text{COOCH}_3)_2$) for Pb-lake and
20 $\text{pH}_i=12.2$ and 0.8 g of reagent (AlCl_3) for Al-lake in order to decrease the presence of by-products that
21 may interfere with the interpretation of the FTIR spectra. However, the effect of these parameters will
22 be discussed in the following sections. The spectra of the lakes have been compared to eosin Y disodium
23 salt, obtained from the solution of eosin Y before adding the metallic salt.

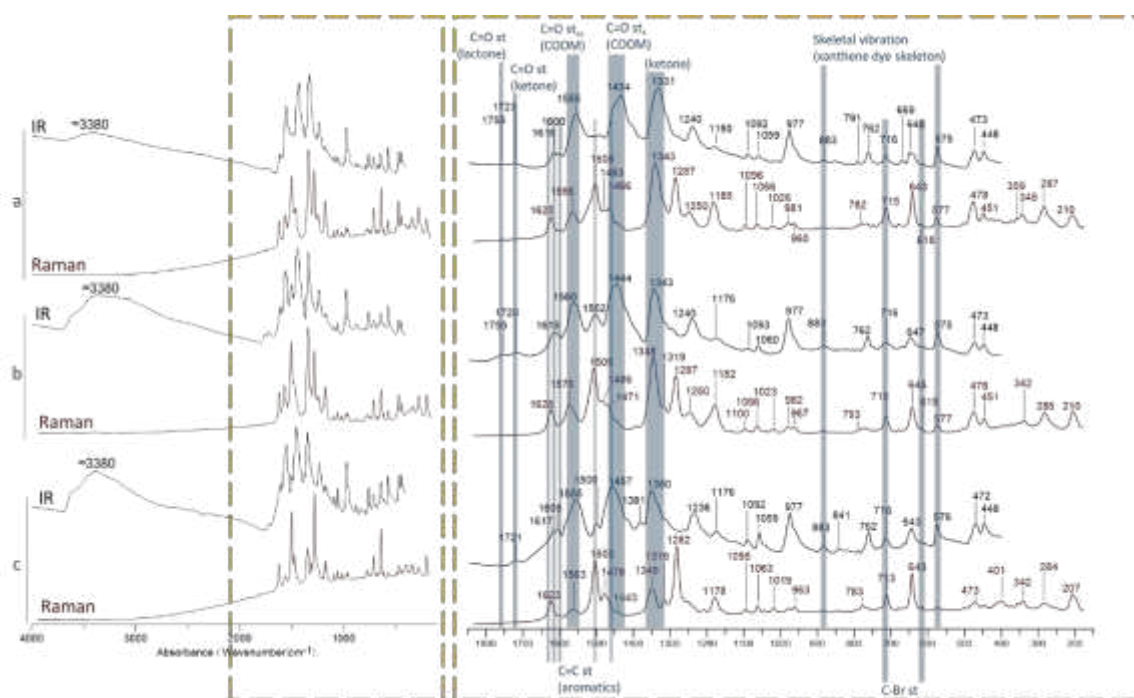
24



1
 2 **Figure 4.** Eosin Y Raman and FTIR spectra with the proposed band assignment. Blue assignments are
 3 obtained from the comparisons of Figure 2 and 3. Green assignments are obtained from the literature. A
 4 magnification of the spectral region marked in orange is displayed at the right.

5
 6 The first noticeable change in the FTIR spectra from both synthesized lakes and eosin Y disodium salt
 7 (Figure 5) is the decreasing/lack of the bands at 1753 and 1212 cm^{-1} related to lactone, due to the
 8 presence of the carboxylate group. This change confirms the relationship between these bands and the
 9 lactone group. Nevertheless, a small peak at 1753 cm^{-1} is still noticeable in the spectra of Pb-lake and Al-
 10 lake, demonstrating the presence of small amounts of eosin Y in lactone form in the products.
 11 Compared to the eosin Y FTIR spectra, two new peaks at ≈ 1555 and ≈ 1445 cm^{-1} can be observed. These
 12 are probably linked to the C=O stretching, asymmetric and symmetric respectively, of the newly-formed
 13 carboxylate group. These bands are broad due to the overlapping with other smaller peaks from the C=C
 14 aromatic groups at ≈ 1570 , ≈ 1510 and ≈ 1466 cm^{-1} previously mentioned. The presence of the C=C bands
 15 in the FTIR spectra is confirmed by the Raman spectra (Figure 5, red lines), where the C=O stretching
 16 vibrations are not active, and by their presence in the FTIR spectra a and b from Figure 3, related to the
 17 quinoid form of eosin Y. Previous works assigned other bands to the C=O stretching of the carboxylate
 18 group based on theoretical models⁴³, however carboxylate frequencies are influenced by many factors

1 therefore they difficult to predict⁴⁴. Furthermore, the attribution of the ≈ 1555 and ≈ 1445 cm^{-1} to the
 2 carboxylate group is additionally supported by three evidences: I) these vibrations are not active in
 3 Raman, and no bands can be detected at these frequencies in the Raman spectra, II) small shifts can be
 4 seen in the bands when different metals are bonded to eosin Y, which is explained by the differences in
 5 the electronegativity of the metallic ions and in the type of coordination between the metal and the
 6 ligand and III) the same carboxylate bands have been detected at similar frequencies (1600-1560 and
 7 1400-1430 cm^{-1}) in the spectra of zwitterionic fluorescein.³¹
 8



9
 10 **Figure 5.** Raman and FTIR spectra and proposed band assignment from a) Pb-lake, b) Al-lake and c)
 11 disodium salt of eosin Y. A magnification of the spectral region marked in orange is displayed at the right.

12
 13 Another intense band, present in all the FTIR spectra of Figure 5, is the one at ≈ 1340 cm^{-1} . In addition,
 14 small shifts in the position of this band are noticeable for the different compounds (1331, 1343 and 1350
 15 cm^{-1}), in the same direction and with similar magnitude as the ones observed in the C=O symmetric
 16 stretching of carboxylates (1434, 1444, 1457 cm^{-1} respectively). Consequently, we propose to assign this

1 band to the ketone interconverted with the deprotonated hydroxyl from the xanthene group (phenoxide
2 ion), which is interacting with the metallic ion of the complex causing those small shifts depending on the
3 electronegativity of the metal. The nature of the interaction between phenoxide ion and the metallic ion
4 is not certain, one hypothesis is the formation of a metallic chelate, whose asymmetric and symmetric
5 stretching use to fall between 1608-1524 cm^{-1} and 1390-1309 cm^{-1} respectively.⁴⁵ Thus, the asymmetric
6 stretching would be overlapped and only the symmetric stretching could be distinguished. As it has been
7 previously mentioned (Figure 2), this vibration would overlap the minor peak related to the xanthene
8 group at 1340 cm^{-1} . However, the contribution of the xanthene is expected to be very small here since,
9 as it has been previously noticed, its intensity is similar to the other bands related to this group at ≈ 1176
10 and $\approx 1115 \text{ cm}^{-1}$, which in this case are very low.

11 The assignment of the $\approx 1340 \text{ cm}^{-1}$ band to the phenoxide ion interacting with the metallic ion is supported
12 by three evidences, namely I) the presence of a similar band in the FTIR spectra of deprotonated
13 fluorescein, which has been assigned to the oxygenated groups from the xanthene moiety^{31,37}, II) the
14 FTIR spectra of eosin B disodium salt (which contains Br and $-\text{NO}_2$ substituents in the xanthene rings²⁰):
15 the additional $-\text{NO}_2$ group is expected to create a steric impediment that decreases the interactions of
16 phenoxide ion-metal, therefore the band has lower intensity and III) the interaction phenoxide ion-metal
17 has been already detected in eosin Y adsorbed in titania⁴⁶.

18 The interaction metal ion-phenoxide ion, and thus with the xanthene chromophore of the eosin Y
19 molecule, implies a potential influence of the metal on the properties of the fundamental and excited
20 states of the complex. Such an interaction is in agreement with the differences in colour experimentally
21 observed between Pb- and Al-lakes (Figure S3 and previous works^{26,42}). Given the close connection
22 between light absorption, photosensitizing properties and stability of geranium lakes, this evidence might
23 also help explaining the differences in reactivity reported in literature for eosin Y complexes.^{19,42,47}

24 On the other hand, the spectra of the synthesized products allow to corroborate some band assignments
25 previously proposed related to I) the aromatic groups (≈ 1616 , ≈ 1600 and $\approx 1500 \text{ cm}^{-1}$), the skeletal

1 vibrations (≈ 880 , ≈ 715 and ≈ 575 cm^{-1}) and the C-Br bonds (≈ 613 cm^{-1}) in the FTIR spectra and II) the
2 aromatic groups (≈ 1625 , ≈ 1505 and ≈ 1470 cm^{-1}) in the Raman spectra. These groups are present in all
3 mentioned compounds, so the fact that these bands are present in all spectra confirms the band
4 assignment proposed.

5 The FTIR and Raman spectral markers of eosin Y and lakes have been summarized in **Table 1**. As it can be
6 seen, both techniques allow the discrimination of eosin Y from the synthesized compounds. On the
7 contrary, the Raman spectra from Al-lake, Pb-lake and eosin Y disodium salt are very similar, therefore
8 FTIR spectroscopy is a more suitable technique to distinguish them.

9

10 *3.2. Characterization of geranium lakes synthesized following different protocols*

11 Pb-lakes and Al-lakes are traditionally synthesized by first preparing a solution of dianionic eosin Y where
12 the metallic salt is then added²⁰⁻²³. For each type of lake, the synthesis was repeated changing either I)
13 the pH of the solution before adding the metallic salt (pH_i) with a fixed amount of metallic salt or II) the
14 amount of metallic salt added with a fixed pH_i . Since the pH affects the protolytic species of eosin Y
15 present in the solution and the formation of by-products, the pH after the addition of the metallic salt
16 was also measured (pH_f). The obtained geranium lakes have been analysed by means of FTIR
17 spectroscopy following the band assignment previously proposed. Raman spectroscopy has not been
18 used here since the changes are linked to the carboxylate group, for which the vibrations are more active
19 in the FTIR spectra. This allowed to systematically investigate potential changes in the lakes structure.
20 The yield was calculated according to the molecular formula previously proposed²⁶ considering eosin Y
21 as the limiting reagent. The obtained values are $>100\%$ meaning that the molecular formulas used do not
22 reflect the exact composition of the samples: since no other molecular formulas have been proposed,
23 these results have been displayed for the sake of comparison and labelled as “% of Obtained Product”
24 (%OP).

25

Eosin Y		Disodium salt of eosin Y		Pb-lake		Al-lake		Assignment
FTIR	Raman	FTIR	Raman	FTIR	Raman	FTIR	Raman	
1753								C=O st (lactone)
<i>1750^a</i>								
<i>1753^b</i>								
<i>1754^d</i>								
<i>1747^e</i>								
		1457		1444		1434		C=O st _s (carboxylate)
		<i>1453^a</i>						
		<i>1455^c</i>						
		<i>1458^f</i>						
		1350		1343		1331		<i>probably related to ketone</i>
		<i>1352^c</i>						
		<i>1350^f</i>						
			1282		1287		1287	Skeletal vibration
1211								C-O st/O-H def (lactone)
<i>1209^a</i>								
<i>1215^d</i>								
	1205							Skeletal vibration
1115								Skeletal vibration (xanthene)
<i>1115^a</i>								
<i>1113^e</i>								
907								Skeletal vibration (xanthene)
<i>906^e</i>								
		472		473		473		Skeletal vibration
		<i>469^c</i>						
		<i>470^f</i>						
		448		448		448		Skeletal vibration
		<i>447^f</i>						
	400		400					Skeletal vibration
	<i>400^e</i>							
	390							Skeletal vibration

1

2 **Table 1.** Specific markers of each compound in the FTIR and Raman spectra. The numbers in italics
3 correspond to the precise values of these bands in previous works: a²⁶, b⁴⁸, c²⁰, d⁴³, e⁴⁹ and f⁵⁰.

4

5 It should be pointed out that, instead of using only one type of metallic salt, some historical recipes
6 include another type of inorganic component in the synthesis (previous works^{21,23,26} and references cited
7 therein), that could be also coordinated to the eosin Y molecule forming the so called geranium bimetallic
8 lakes, i.e. eosin Y coordinated to two types of metallic ions. However, since the analysis of the pigments
9 produced following such recipes showed that eosin Y is coordinated to only one type of metal atom²⁶,
10 geranium bimetallic lakes will not be considered in this study.

11

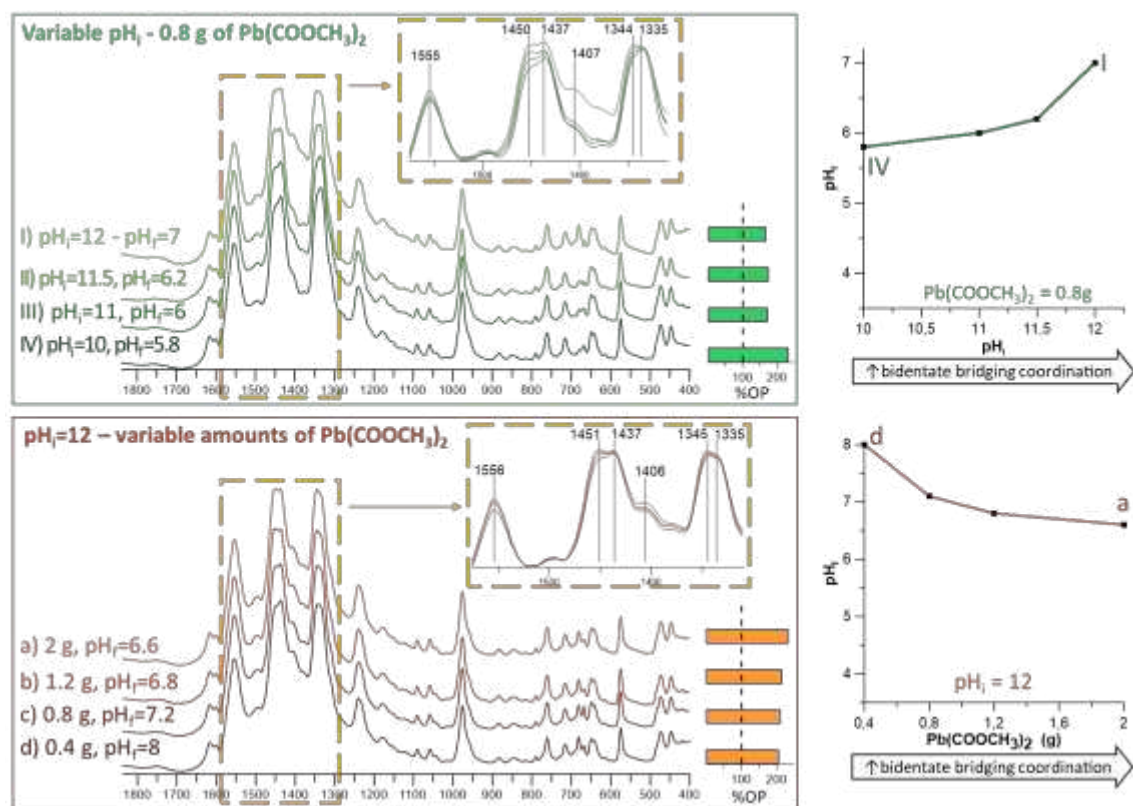
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1 3.2.1. Synthesis of Pb-lakes

2 The results of the synthesis of Pb-lakes are displayed in Figure 6. The FTIR spectra of the obtained
3 products show some variations (Figure 6, left side). On one hand, some products show a shoulder at
4 $\approx 1450\text{ cm}^{-1}$ in the band at $\approx 1437\text{ cm}^{-1}$, previously associated to the C=O symmetric stretching from the
5 carboxylate group. Previous reports⁵¹, have established a relationship between the position of the bands
6 related to C=O symmetric and asymmetric stretching and the type of metal-carboxylate coordination.
7 Specifically, if the distance between both bands in the complex is similar to the ionic compound (in this
8 case the disodium salt of eosin Y, Figure 6c), the complex has bidentate bridging coordination, a bigger
9 distance indicates an unidentate coordination and a smaller distance a bidentate chelating coordination.
10 Therefore, since the C=O asymmetric stretching does not change (band at 1555 cm^{-1}), the peak at 1437
11 cm^{-1} is expected to be related to unidentate coordination and the shoulder at $\approx 1450\text{ cm}^{-1}$ suggests the
12 formation of bidentate bridging coordination. The band at $\approx 1335\text{ cm}^{-1}$ (related to the phenoxide ion)
13 shows shifts similar to the ones observed in the carboxylate group, i.e. a shoulder at 1344 cm^{-1} . This
14 agrees with the hypothesis of a phenoxide ion-metal interactions previously mentioned: indeed, if this
15 interaction takes place, a different coordination of the carboxylate-metal would affect the bands related
16 to the phenoxide ion.

17 Thus, the FTIR spectra highlight a clear link between the coordination of the Pb-lakes and the synthesis
18 conditions. If a larger amount of $\text{Pb}(\text{COOCH}_3)_2$ is used, the proportion of bidentate bridging coordinated
19 complexes is higher, probably explained by the greater number of Pb^{2+} ions available in the solution. In a
20 similar fashion, a higher pH_i leads to a bigger proportion of bidentate bridging coordinated complexes,
21 most likely because the proportion of eosin Y totally deprotonated is larger, so it has more electrons
22 available to form more bonds with the metal.

23



1

2 **Figure 6.** Synthesis of Pb-lake depending on the pH_i and the amount of $Pb(COOCH_3)_2$. Left: spectra of the
 3 compounds obtained with each type of synthesis, a magnification of the spectral region marked in yellow
 4 have been displayed. The %OP of each reaction is presented in the bar plot at the right, using the
 5 chemical formula previously published²⁶. Right: variations of the pH_f depending on the synthesis
 6 conditions. Top (green line): pH_f with different pH_i and $Pb(COOCH_3)_2=0.8g$, bottom (orange line): pH_f with
 7 different amount of $Pb(COOCH_3)_2$ and $pH_i=12$. The conditions that increase the proportion of bidentate
 8 bridging coordination are marked with an arrow.

9

10 The presence of by-products is linked to the shoulder at $\approx 1407\text{ cm}^{-1}$ since this band does not appear in
 11 the spectra of eosin Y, related compounds (Figures 4 and 5) or in the spectra of the metallic salts used for
 12 the synthesis (Figure S4). The amount of by-products formed strongly depends on the amount of metallic
 13 salt added, but also on the pH_f of the synthesis. This is due to the fact that the solubility of Pb salts is
 14 higher at lower $pH^{52,53}$, so the by-product formed is re-solubilized if the pH_f is low enough.

15 As it can be seen, the pH_f changes depending on the synthesis conditions (Figure 6, plots at the right). In
 16 general, when the metallic salt is added, in parallel to the formation of the eosin Y complex a reaction
 17 between OH^- and Pb^{2+} takes place, leading to the precipitation of by-products and causing a diminution

1 of the pH. Hence, when the same amount of metallic salt is added, a lower pH_i results in a lower pH_f .
2 Consequently, the amount of by-product is smaller because it starts to solubilize (Figure 6, green spectra,
3 the peak at $\approx 1407 \text{ cm}^{-1}$ related to the by-product decreases). Similarly, higher amounts of $\text{Pb}(\text{COOCH}_3)_2$
4 (Figure 6, orange spectra) result in lower pH_f , but also in a higher concentration of Pb^{2+} ions. Thus, the
5 effect of the solubilisation of the by-product at low pH is compensated by the larger amount of by-
6 product formed due to the higher amount of Pb^{2+} ions, consequently the final amount is analogous (peak
7 at $\approx 1407 \text{ cm}^{-1}$ with similar intensity).

8 It may seem that a low pH_f is more convenient since this leads to a low amount of by-product, so the
9 obtained pigment is purer. However, it should be kept in mind that at low pH_f , eosin Y starts to protonate.
10 Indeed, the fraction of protonated eosin Y is too low to be detected in the FTIR spectra, however it can
11 be seen that at low pH_f the supernatant shows an orange tone (Figure S5), associated to the presence of
12 eosin Y. In any case, the pH_f does not decrease below 6-5.8 in all studied conditions, which is explained
13 by the equilibrium established by the by-products formed and the solubility of Pb^{2+} which increases at
14 low pH.^{52,53}

15 Interestingly, the %OP of the Pb-lake synthesis (Figure 6, barplot) exceeds 100% in all cases, explained by
16 the presence of the by-product and the type of carboxylate-metal coordination. In fact, bidentate
17 bridging coordination means one atom of Pb per each ligand of eosin Y, which increases the total
18 molecular weight compared to the previous formula.²⁶ Consequently, a higher %OP is observed in the
19 compounds for which the spectra shows a bidentate bridging coordination.

20 Finally, other types of synthesis reported in the literature, with small variations in the procedure, have
21 been reproduced to verify if the results fit the trends previously observed (Figure S6).²⁶ These syntheses
22 start from a $\text{Pb}(\text{COOCH}_3)_2$ solution ($\text{pH}_i = 6.1$), where eosin Y disodium salt is added, and from an eosin Y
23 disodium salt solution ($\text{pH}_i = 6.5$), where the metallic salt is added. In the latter, two different amounts of
24 $\text{Pb}(\text{COOCH}_3)_2$ have been used to verify its influence. As it can be noticed, the predominant form is the
25 unidentate coordination, probably because the pH_i is too low and thus the proportion of deprotonated

1 eosin Y is limited. Therefore, the effect of pH is crucial: even adding high amounts of $\text{Pb}(\text{COOCH}_3)_2$, the
2 proportion of bidentate bridging coordination is lower compare to unidentate. Additionally, the synthesis
3 at very low pH_f has also been tested (spectrum d, Figure S6), by adding $\text{CH}_3\text{COOCH}_3$ to the final solution.
4 As it can be seen, the predominant coordination mode is unidentate. Eosin Y is surely mixed with the
5 obtained pigment but, unlike for Al-lakes, the bands cannot be seen in the spectra, due to the higher
6 molar absorptivity of Pb-lakes.

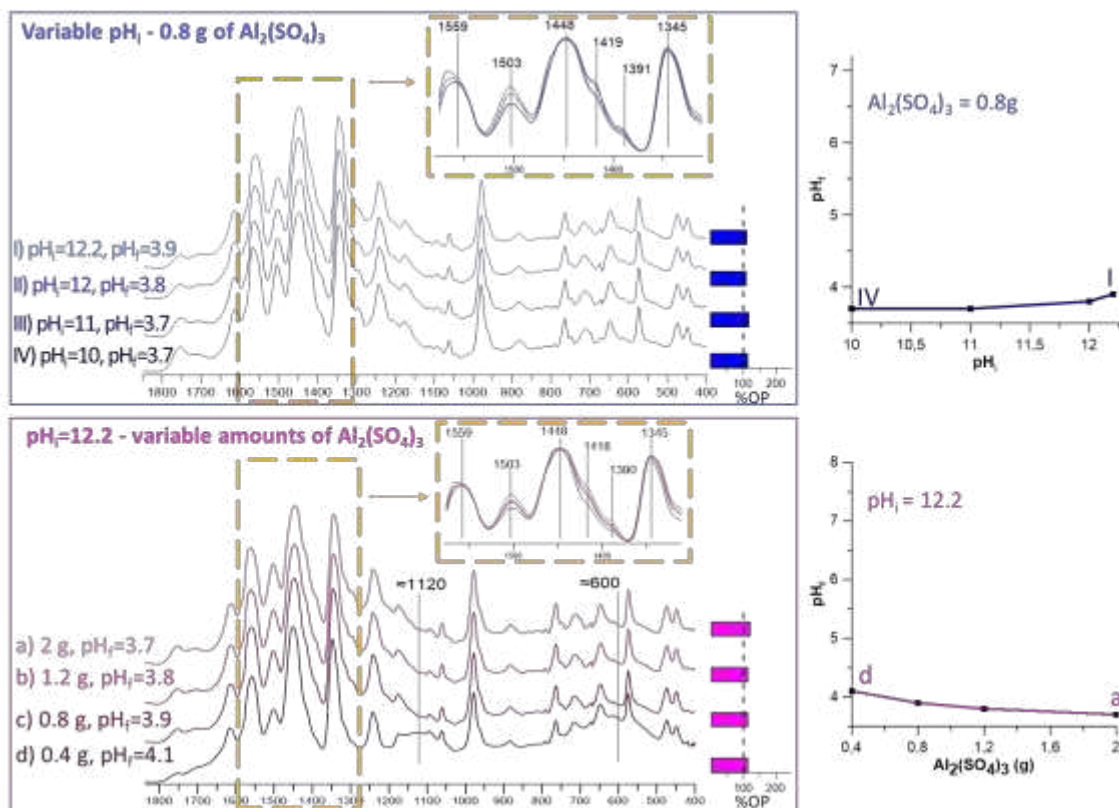
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8 *3.2.2. Synthesis of Al-lakes*

9 The results of the synthesis of Al-lakes are displayed in Figure 7. The plots at the right showing the pH_f
10 depending on the synthesis conditions present the same trends seen for the Pb-lakes (Figure 6), i.e. the
11 pH_f is lower when pH_i is lower or when higher amounts of $\text{Al}_2(\text{SO}_4)_3$ are used. Like in the synthesis of Pb-
12 lakes, this is probably explained by the formation of a by-product of OH^- and Al^{3+} . However, the range of
13 pH_f obtained in the synthesis of Al-lakes, $\text{pH}_f \approx 3.7$, is lower and the range is narrower than in Pb-lake,
14 which can be explained by the lower solubility of the Al^{3+} salts⁵⁴ compared to Pb^{2+} salts⁵². Due to the lower
15 pH_f , a higher formation of protonated eosin Y is expected, which agrees with the colour of the
16 supernatants observed in all the performed experiments (Figure S5).

17 Regarding the characterization of the obtained products by FTIR spectroscopy (Figure 7, right side) no
18 shifts can be seen in the position of the bands related to the carboxylate group, therefore the metal-
19 carboxylate coordination does not change depending on the pH_f . Comparing the position of these bands
20 with the Pb-complex and the disodium salt of eosin Y, it can be assumed that the main metal-carboxylate
21 coordination of Al-lakes is bidentate bridging. However, since the band at 1448 cm^{-1} is quite broad, it is
22 feasible that other coordination modes exist in lower proportions and that the associated bands are
23 overlapped with the one at 1448 cm^{-1} . Besides the carboxylate bands, additional variations can be noticed
24 in other regions, namely I) the increase of the bands at 1753 , 1503 , 1205 and 1115 cm^{-1} and the shoulders
25 at ≈ 1570 , 1418 and 1390 cm^{-1} at low pH_f , that can be related to the growing amount of protonated (i.e.

1 non-complexed) eosin Y, and II) the increase of broad bands at ≈ 1120 and ≈ 600 cm^{-1} at high pH_f , probably
 2 associated to the presence of by-products of Al^{3+} . Likewise Pb-lakes, at low pH_f a lower amount of by-
 3 product and a higher amount of protonated eosin Y are generated.
 4



5
 6 **Figure 7.** Synthesis of Al-lake depending on the pH_i and the amount of $\text{Al}_2(\text{SO}_4)_3$. Left: spectra of the
 7 compounds obtained with each type of synthesis using the same color code, a magnification of the
 8 spectral region marked in yellow have been displayed. The %OP of each reaction is presented in the
 9 bar plot at the right, using the chemical formula previously published²⁶. Right: variations of the pH_f
 10 depending on the synthesis conditions. Top (blue line): pH_f with different pH_i and $\text{Al}_2(\text{SO}_4)_3 = 0.8\text{g}$, bottom
 11 (pink line): pH_f with different amount of $\text{Al}_2(\text{SO}_4)_3$ and $\text{pH}_i = 12.2$.

12
 13 Regarding the %OP of the synthesis of Al-lake (Figure 7, barplot at the right), it can also be observed that
 14 it is higher than 100%. Similar to Pb-lakes, this can be explained by the presence of by-products and by
 15 the bidentate bridging coordination between the carboxylate and the metal, that would increase the
 16 molecular weight of the lake. Compared to the Pb-lake, the %OP is smaller due to the lower atomic weight

1 of Al compared to Pb.

2 Additional experiments have also been performed in order to verify the effect of further small variations
3 in the synthesis protocol observed in the literature (Figure S7).²⁶ In the same fashion of Pb-lakes, the
4 conditions tested include to start the synthesis by a $\text{Al}_2(\text{SO}_4)_3$ solution ($\text{pH}_i = 3.3$), where eosin Y disodium
5 salt is added, or by an eosin Y disodium salt solution ($\text{pH}_i = 6.5$), where the metallic salt is added. In the
6 latter, two different amounts of $\text{Al}_2(\text{SO}_4)_3$ have been used to analyse its influence. As it can be seen, the
7 coordination of eosin Y-metal does not change. Indeed, the FTIR spectra seem very similar to the ones
8 obtained in Figure 7 with similar pH_f , meaning that Al-lakes form the bidentate bridging coordination
9 even when the proportion of deprotonated eosin Y is relatively low and independently of the amount of
10 metallic salt used. However, the proportion of eosin Y increases dramatically at low pH_f affecting severely
11 the purity of the obtained lake.

12 In conclusion, the carboxylate-metal coordination in Al-lakes is mostly bidentate bridging, while the
13 proportion of unidentate or bidentate bridging coordination in Pb-lakes depends on the synthesis
14 conditions. For the first time, the formation of by-products in both types of lakes has been demonstrated:
15 for Pb-lakes the amount of by-products decreases at low pH_f due to the increase of their solubility in
16 these conditions. In the case of Al-lakes, the by-products formed are less soluble and their amount is
17 significant even at the lowest pH_f tested. Additionally, protonated eosin Y is also found mixed with the
18 obtained lakes when the pH_f is low enough: its characteristic colour is noticeable in the supernatant at
19 $\text{pH}_f < 6$ and in the related bands are distinguishable in the FTIR spectra at $\text{pH}_f < 4$.

20 The different coordination modes of Pb-lakes may lead to differences in their reactivity, as it has been
21 previously demonstrated in other type of complexes^{55,56}. Additionally, the presence of by-products and
22 eosin Y may also affect their chemical behaviour, especially since eosin Y degrades fast under specific
23 conditions². Consequently, the type of synthesis of geranium lakes may affect its stability.

24 *3.3. Characterization of the by-products depending on the synthesis method*

25 The analysis of the FTIR spectra of geranium lakes allowed to link some of the bands to the co-

1 precipitation of by-products during the synthesis. The characterization of such by-products is of great
2 importance, since they might affect the purity of the pigments and, thus, their reactivity.

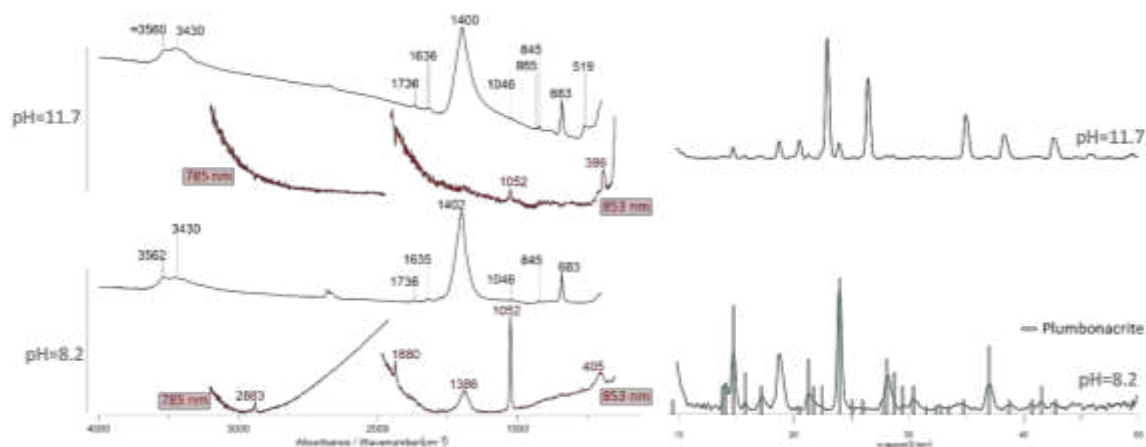
3 The behaviour of the metal solutions was separately investigated to characterize the by-products formed.
4 In detail, the same conditions used to synthesize Al- and Pb-lake were reproduced without the presence
5 of eosin Y in order to study the by-products formed depending on the pH. The obtained products have
6 been analysed by XRPD, FTIR and Raman spectroscopy.

7 The by-products generated by Pb salts are displayed in Figure 8. Two different products have been
8 detected depending on the pH_f: at pH_f >11 a pale yellow precipitate is formed, and at 11 > pH_f >7 the
9 precipitate is white. Below pH=7 the precipitate starts to re-dissolve. At both pH, the FTIR (Figure 8, black
10 lines) and Raman (Figure 8, red lines) spectra show the spectral markers of lead (II) carbonate.⁵⁷ In
11 particular, the FTIR spectra of pH=8.2 suggests the presence of plumbonacrite (Pb₅(CO₃)₃O(OH)₂), due to
12 the presence of a band at 3430 and 865 cm⁻¹ related to more than one site of OH⁻ and CO₃²⁻, respectively,
13 in the structure of the lead (II) carbonate. The presence of plumbonacrite is confirmed by the XRPD data
14 (Figure 8, green line), although the XRPD show an unidentified crystalline compound in the by-product at
15 pH=11.7. On the other hand, the XRPD analysis of the previously synthesized Pb-lakes (Figure 6) showed
16 the presence of another type of lead (II) carbonate, specifically hydrocerussite (Pb₃(CO₃)₂(OH)₂) (Figure
17 S8). This difference is probably explained by the lower amount of Pb²⁺ ions available during the synthesis,
18 since they are partially complexed to form the Pb-lake. The generated by-product re-dissolved
19 completely at pH<6.

20 The by-products generated by Al salts are displayed in Figure 9. In this case, all precipitates are white but
21 different spectral features have been observed at different pH_f. The FTIR spectra of the product obtained
22 at pH_f =9.1 shows the presence of bands related to amorphous basic aluminum carbonate⁵⁸, possibly
23 dawsonite⁵⁹. At pH_f = 6.7 the spectrum is similar but the proportion of carbonate groups is lower since
24 the related bands (1528 and 1418 cm⁻¹) are less intense. Finally, at pH_f =3.5, the bands related to –OH
25 groups (3450 and 1650 cm⁻¹) are higher, indicating a higher proportion of this functionality. According to

1 the obtained spectra, the presence of basic aluminium sulphates at $pH_f = 6.7$ and $pH_f = 3.5$ is feasible.⁶⁰
 2 In this case, the XRPD diffractogram show no bands, in agreement with the amorphous nature of the
 3 generated by-products, and the Raman spectra shows a broad band related to fluorescence, typically
 4 seen in aluminium compounds. The generated by-product was insoluble at the lowest pH tested ($pH=3.5$).
 5 The different solubility of the by-products agrees with the different pH_f ranges observed for Pb-lakes and
 6 Al-lakes.

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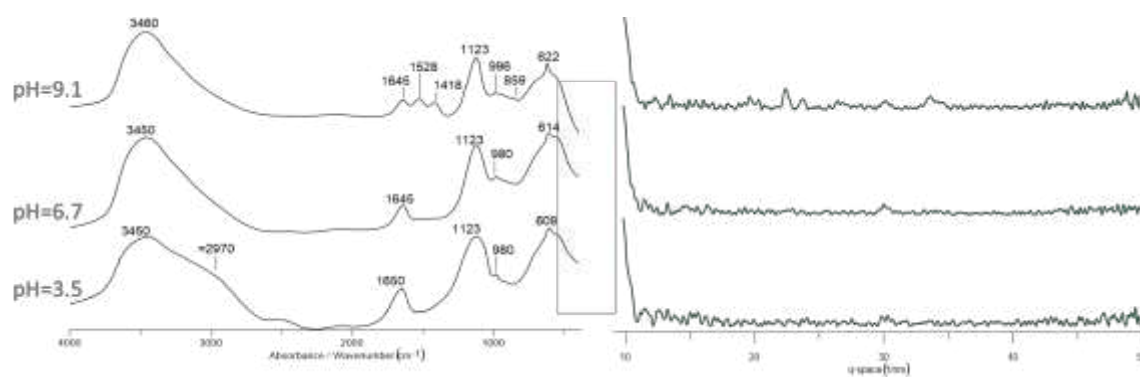
9 **Figure 8.** Spectra of the by-products obtained in the synthesis of Pb-lake at different pH (11.7 and 8.2).
 10 Left: FTIR spectra are plotted in black and Raman spectra in red (in order to avoid the fluorescence, two
 11 wavelenghts were used, 785 nm and 853 nm). Right: XRD diffractograms are plotted in green compared
 12 to the reference spectra of plumbonacrite (grey lines).

13

14 The presence of Pb and Al compounds can play an important role in the reactivity of the pigments used
 15 in oil paintings. Lead carbonates are known to react with fatty acids from the binding media to produce
 16 lead soaps, the formation of Al soaps has also been observed.^{61–64} Metal soaps are associated with the
 17 formation of protrusions and cracks in the paintings.²⁸ Thus, a higher proportion of these compounds
 18 would cause a higher damage to the paintings, that should not be confused with the reactivity of
 19 geranium lakes themselves. Furthermore, the presence of white by-products mixed with the complexes
 20 might affect their long-term stability due to the scattering of the light, increasing their tendency to fade.
 21 Lead carbonates mixed in the paint film, in particular, have been found to promote such fading process.⁴²

1 Additionally, lead carbonates have been used in historical paintings as a white pigment, also in
2 combination with geranium lakes^{11,14}. Knowing that such compounds could also exist as impurities in the
3 pigments is of great importance to accurately interpret and reconstruct the formulation of historical
4 paints. This is a relevant information to understand the artistic choices and the painting technique of the
5 artists who used these pigments, allowing to perform more accurate authentication and attribution of
6 paintings.

7



8

9 **Figure 9.** Left: FTIR spectra of the by-products obtained in the synthesis of Al-lake at different pH (9.1,
10 6.7 and 3.5). Right: XRD diffractograms (plotted in green).

11

12 **4. Conclusion**

13 This manuscript presents a thorough investigation of the structure and composition of eosin Y complexes
14 based in Al and Pb, by FTIR and Raman spectroscopies and complementary techniques, with a particular
15 focus on the effect of changes in the synthesis conditions.

16 In the first place, the results further the understanding of the eosin Y-metal coordination with Al and Pb,
17 showing a clear link between changes in the synthesis conditions and changes in such coordination. In
18 detail, Pb-lakes show an eosin Y-metal unidentate or a bidentate bridging coordination depending on pH,
19 and amount of metallic salt used. Al-lakes, on the other hand, present mostly a bidentate bridging
20 coordination in all the synthesized products, nonetheless lower amounts of unidentate and bidentate

1 chelating coordination might also be present, as suggested by the broad C=O symmetric stretching band.
2 Furthermore, an additional interaction between the metal ion and the phenoxide ion, and thus the
3 xanthene moiety (chromophore), is proposed for all the complexes. This interaction is of capital
4 importance since it implies a potential influence of the metal ion on the properties of the fundamental
5 and excited states of the complexes, ultimately determining their reactivity. In addition, the evidence for
6 a chromophore-metal interaction presented in this study supports the literature findings on the
7 differences in colour and in reactivity for Al- and Pb-lakes.

8 In both cases, the synthesized lakes also contain by-products mixed with the eosin Y complexes. Such by-
9 products are detected and identified here for the first time. In detail, lead carbonates have been observed
10 in Pb-lake samples when the pH_f is higher than 6. Below this value, lead carbonates are not present due
11 to its solubility at low pH, however eosin Y starts to protonate and is found in the pigment powder. In the
12 case of Al-lakes, amorphous basic aluminium carbonate has been detected, with variable proportions of
13 carbonate and OH groups. Since the pH_f is low, around 3, the amount of eosin Y mixed with the
14 synthesized lake is higher than for the Pb-lakes. Consequently, the geranium lake pigments generated by
15 the synthesis methods studied will always contain impurities.

16 Additionally, a detailed band assignment of the FTIR and Raman spectra of eosin Y and Pb and Al-based
17 geranium lakes has been described. This band assignment has the potential to become a reference to
18 better understand and monitor molecular alterations during the degradation of geranium lakes and eosin
19 Y complexes in general, as well as to more easily distinguish these molecules in unknown samples.

20 This is of great importance not only for the analysis of historical paintings, but also for the study of any
21 other material containing eosin Y bonded to metallic ions. Particularly, in all the applications in which the
22 nature of the interaction between eosin Y and a metal/metal oxide surface could completely change the
23 outcome of a photochemical process, such as dye-sensitized solar cells, removal of dyes from
24 wastewater, or photocatalysis. The accurate characterization of the eosin Y complexes and by-products
25 discussed in this study will ultimately help to understand their reactivity.

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5. Acknowledgements

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6. Supplementary material description

The supplementary material includes additional results to support the conclusions.

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1 Geranium lake pigments: the role of the synthesis on the structure and composition

2 Victoria Beltran^{1,2*}, Andrea Marchetti^{1,2*}, Steven De Meyer^{1,2}, Gert Nuyts^{1,2}, Karolien De Wael^{1,2+}

3 ¹AXES research group, University of Antwerp, Groenenborgerlaan 171, 2020, Antwerp, Belgium

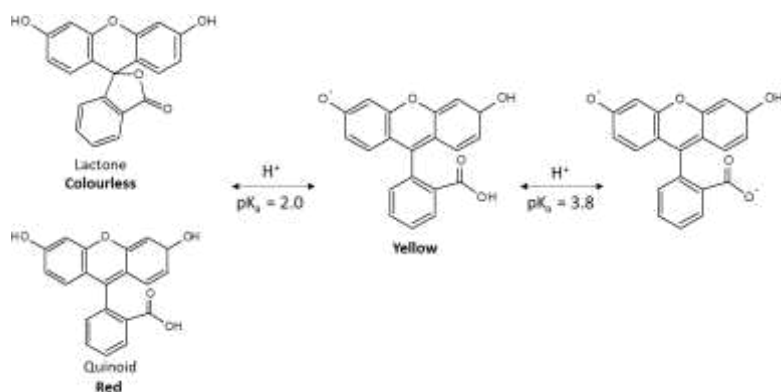
4 ²NanoLab Center of Excellence, University of Antwerp, Groenenborgerlaan 171, 2020, Antwerp,
5 Belgium.

6 * These authors contributed equally to this work

7 + corresponding author: karolien.dewael@uantwerpen.be

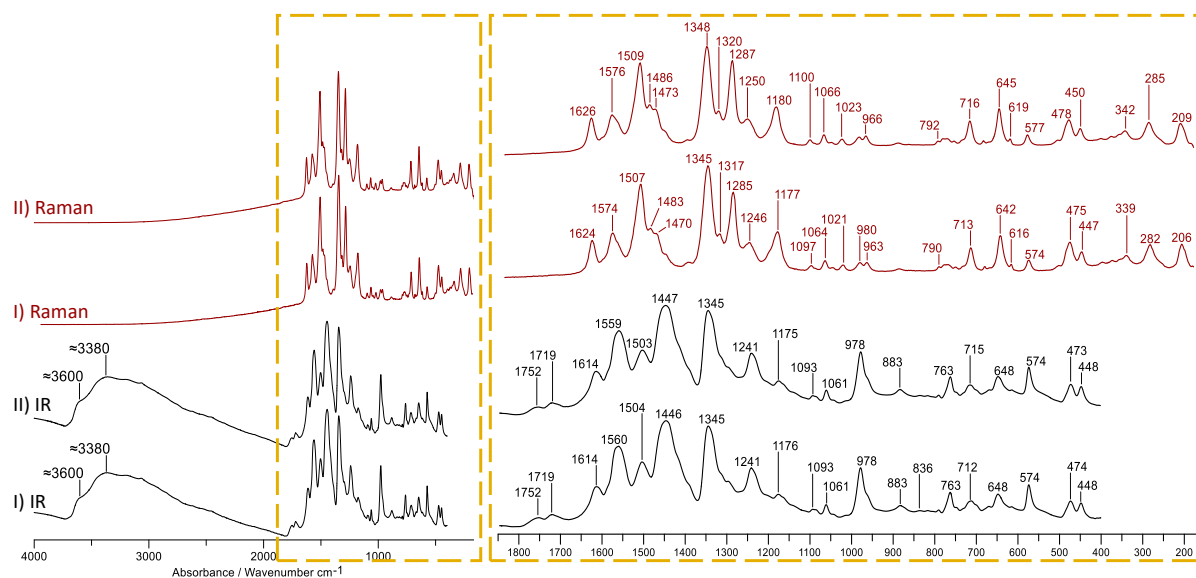
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9 Supplementary Material



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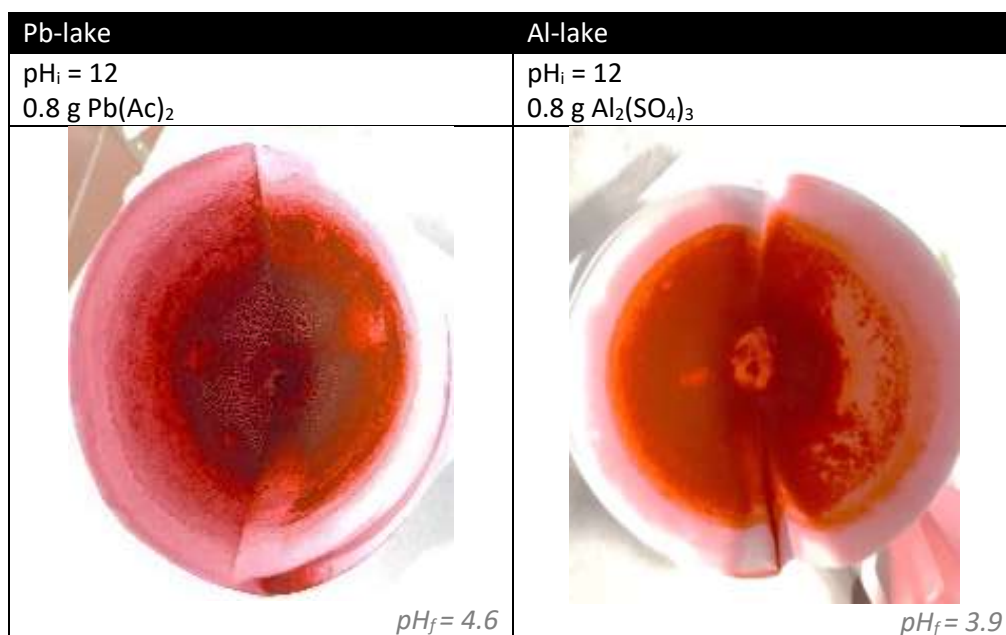
11 **Figure S1.** Main tautomers and pK_a of fluorescein. The colors based in previous literature¹



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13 **Figure S2.** Raman and FTIR spectra of aluminum based geranium lakes prepared with I) $Al_2(SO_4)_3$ and II)
14 $AlCl_3$. A magnification of the spectral region marked in yellow have been displayed

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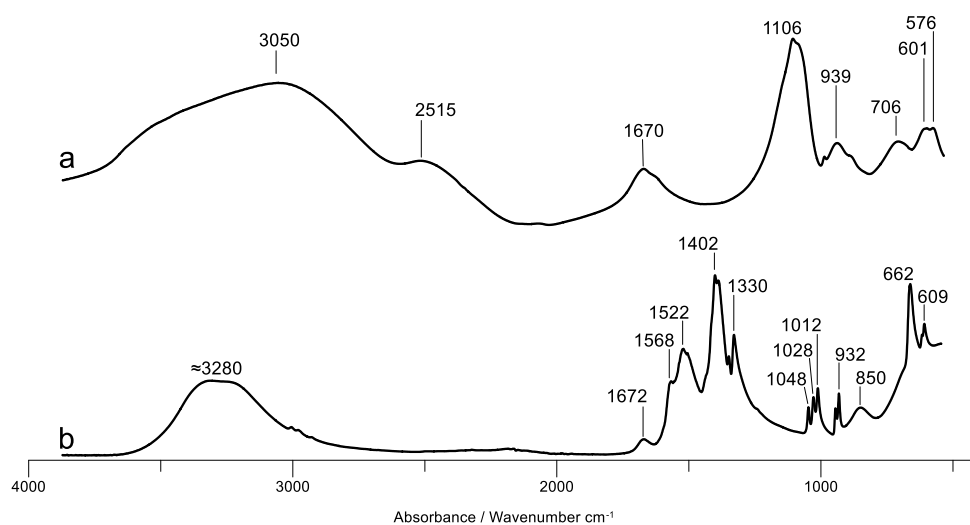


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2 **Figure S3.** Color of Pb-lake and Al-lake obtained at similar synthesis conditions.

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6 **Figure S4.** FTIR spectra of the metallic salts used to prepare the complexes a) Al₂(SO₄)₃ and b)
7 Pb(COOCH₃)₂

8





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11

Pb-lake	0.8 g Pb(Ac) ₂			
	pH _i = 12	pH _i = 11.5	pH _i = 11	pH _i = 10
				
	pH _f = 7	pH _f = 6.2	pH _f = 6	pH _f = 5.8





1

Pb-lake	pH _i = 12			
	0.4 g Pb(Ac) ₂	0.8 g Pb(Ac) ₂	1.2 g Pb(Ac) ₂	2 g Pb(Ac) ₂
				
	pH _f = 8	pH _f = 7.2	pH _f = 6.8	pH _f = 6.6





2

3

4

Al-lake	0.8 g Al ₂ (SO ₄) ₃			
	pH _i = 12.2	pH _i = 12	pH _i = 11	pH _i = 10
				
	pH _f = 3.9	pH _f = 3.8	pH _f = 3.7	pH _f = 3.7

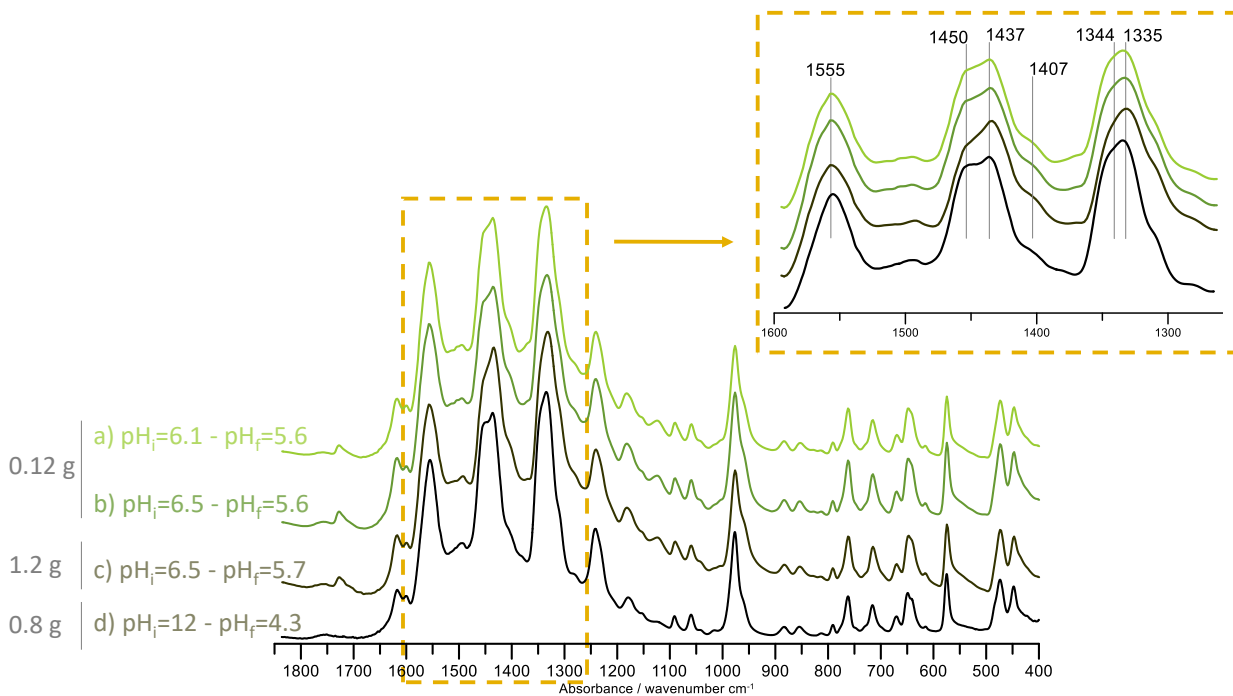
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Al-lake	pH _i = 12			
	0.4 g Al ₂ (SO ₄) ₃	0.8 g Al ₂ (SO ₄) ₃	1.2 g Al ₂ (SO ₄) ₃	2 g Al ₂ (SO ₄) ₃
				
	pH _f = 4.1	pH _f = 3.9	pH _f = 3.8	pH _f = 3.7

6

7 **Figure S5.** Filtered supernatant of Pb-lake and Al-lake synthesis depending on the conditions.

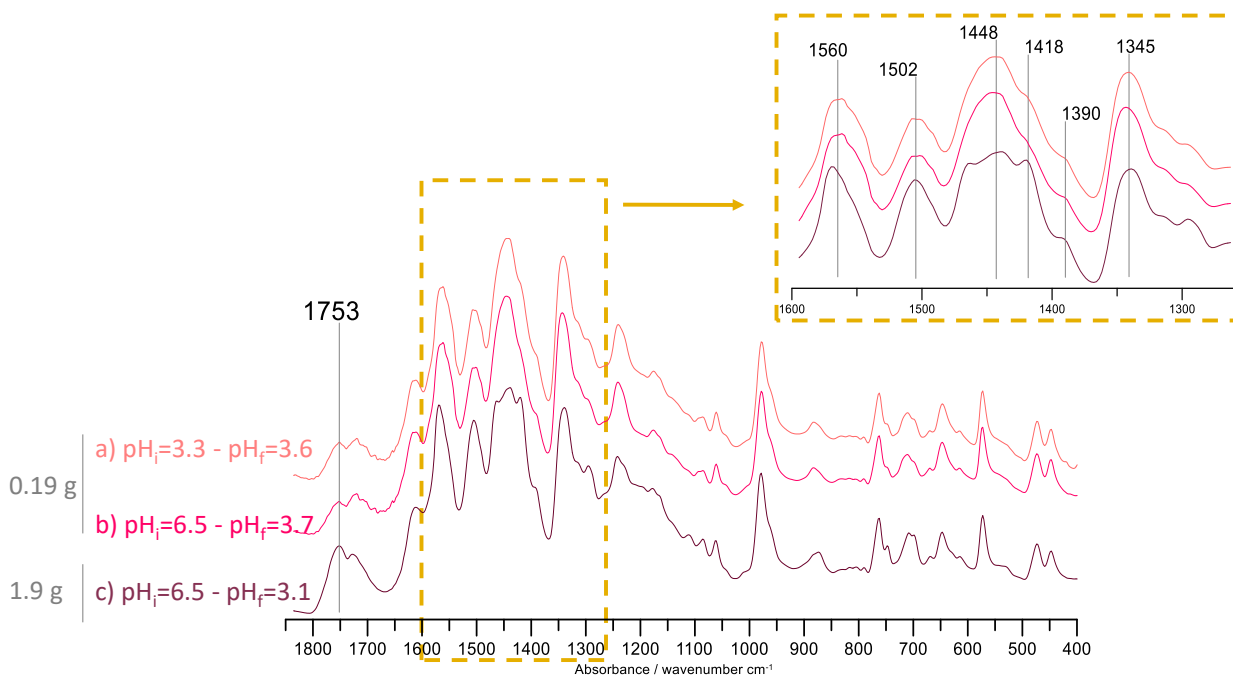
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2 **Figure S6.** FTIR spectra of the Pb-lakes obtained at other type of conditions. A magnification of the
 3 spectral region marked in yellow is displayed.

4

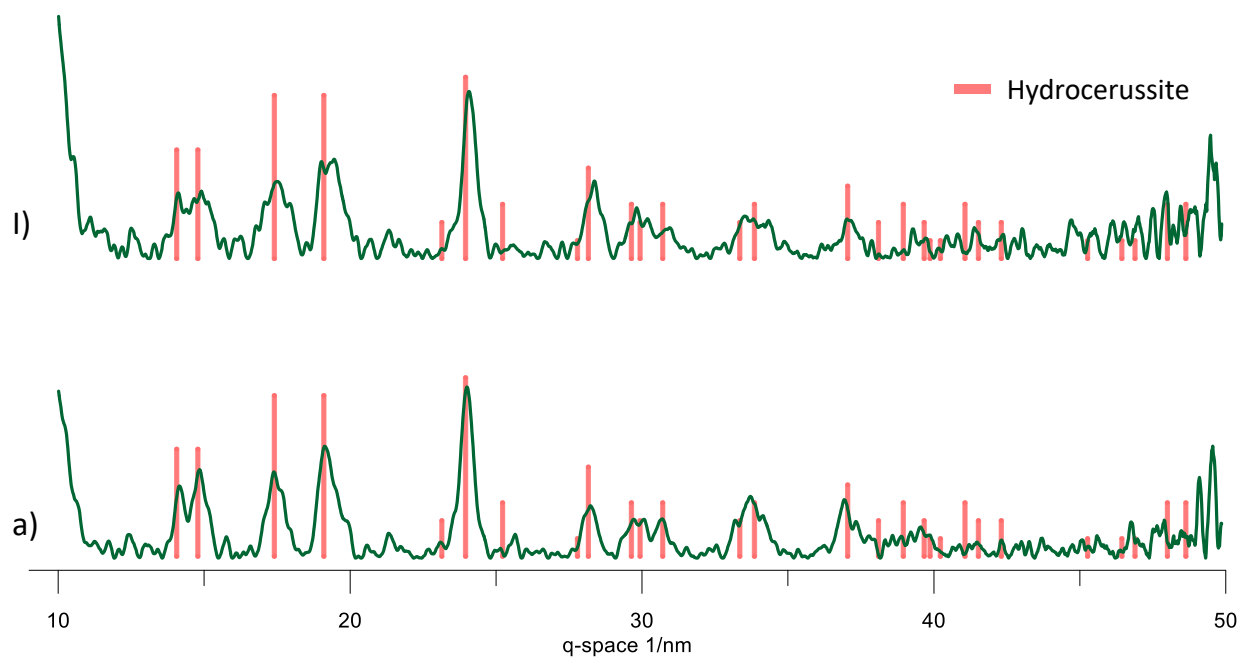


5

6 **Figure S7.** FTIR spectra of the Al-lakes obtained at other type of conditions. A magnification of the
 7 spectral region marked in yellow is displayed.

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2 **Figure S8.** XRD diffractograms of the Pb-lakes synthesized in Figure 6 corresponding to spectra l) and a).
3 The graphs have been compared to reference spectra of hydrocerussite (pink lines).

4
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6 **References**

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